

Jan 1952

Marie Kirkwood
In Charge of Publicity

The second semester program of The Cleveland Museum of Art, arranged by Doctor Thomas Munro, curator of education, and his staff, includes three free courses and twelve for Museum members.

"Understanding French Art" will be the Saturday morning at 10.00 feature, by Marguerite Munger, first session February 2.

"So You're Going to Foreign Lands" by Gertrude S. Hornung and guest speakers which began January 13 is scheduled for five Sundays at 3.00 p.m.

Four courses will begin Wednesday, February 6: "Pictorial Photography" by Geoffrey Landesman; "Clay Modeling and Ceramics" by Jo Natko and Lorna Manzler; "Studio Drawing and Painting" by Price A. Chamberlin, all at 7.30 p.m. and "Modern Painting, Part II" by Leroy Flint at 7.15 p.m.

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Katharine Gruener Lange's "Sculpture" begins February 12, 1.30 p.m.

"Elementary Kodachrome Photography" given on the Holden Foundation for

Outdoor Art, by Richard Godfrey, in cooperation with the Garden Center, starts March 5, 7.30 p.m.

April 16, 2.00 p.m. starts "Flower Arrangement" by Margaret F. Marcus, followed at 4.00 p.m. by "Painting Flowers in Water Color" by Marion Bryson.

"Flower and Garden Photography" in cooperation with The Garden Center, begins 10.00 a.m. May 14, by William E. Ward.

The free courses will include "Fashions in Living" (interior decoration) by Gertrude S. Hornung and guest speakers, four Wednesdays at 10.30 a.m. and 8.15 p.m. beginning March 19; "Art Through Travel" by William E. Ward and guests, beginning April 23, 8.15 p.m. and "Know Your May Show Artists" beginning May 7 at 8.00 p.m. arranged by Mrs. Hornung with talks and demonstrations by May Show exhibitors.

In the lecture program (free) great headliners are announced. Dr. Thomas Munro will be the first speaker, February 3, on "Matisse and Picasso in Recent Years" in preparation for the Matisse show which will be previewed February 5. Francois Briere, French Consul General in Chicago, will lecture on "The Lesson of the Cathedral," February 10. H. S. Ede, assistant in the National Gallery, Millbank, England, and distinguished British artist and art writer, will speak on "What is Painting?" February 15. Eric Newton, art critic of The London Times, will lecture on "Florence and Venice" February 22. Clive Bell, famous English art critic will give "Reminiscences of Matisse, Picasso and their Contemporaries, February 29. Sherman Lee, associate

director of The Seattle Art Museum, will speak on Creative Aspects of Japanese Art."

All auditorium programs are free to the public.

Local lectures will be Edmund H. Chapman on Early Cleveland, Formation of a City, March 9; William E. Ward on Southern India, March 16; Paul B. Travis on Color Photography as a stimulus for Creative Painting, April 6 and Ann V. Horton on "The Enameler as Craftsman and Painter," April 20.